

# STEPHEN WIRTZ GALLERY

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## **CASTANEDA/REIMAN**

*Floor Plan / New Work*

March 6-March 29

Opening reception: Thursday, March 6 from 5:30-7:30 pm

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The Stephen Wirtz Gallery is pleased to announce its first exhibition of works by the collaborative artists, castaneda/reiman.

This team of two women has been making installations exclusively using home building materials for the past several years. They continue to question the notion of home, comfort and domestic stability through their constructions that blur the boundaries of architecture and landscape. This new work delves deeper into the investigation of the architectural spaces we inhabit and their place in the natural landscape.

The title of their installation, *Floor Plan / New Work*, is of particular significance. It is taken directly from the floor plan blueprint of revisions made to the Stephen Wirtz Gallery in the past, and is indicative of where these artists begin their art making process: from the very structure of which the art will become a part. The use of “floor plans” is nothing new to this duo. In 2000, they recreated the floor plan of their house in actual size, turned it on its side and transformed it into a giant landscape piece in 1459 Clayton St. Floor Plan Landscape. This most recent installation uses the idea of “revisions” or “new work” done in the Gallery, in this case the cosmetic refinishing of the floors in 2002 being the most recent revision. castaneda/reiman continue to use the language of construction and architecture as they transform the space and consider the newly refinished floor as their point of departure.

Upon entering the Gallery, the viewer is immediately confronted with several modular structures that literally extend the floor onto the wall. While they appear to emerge from the floor forming a leaning buttress shape rising against the wall, they simultaneously frame the line where the floor meets the wall or in a sense highlight the horizon line. The idea of transforming a floor plan into something approximating a natural landscape blurs these borders therefore putting into question the whole notion of urban living.

castaneda/reiman (1970, San Diego, CA/Bethlehem, PA) both received their B.F.A. at Carnegie Mellon University and their M.F.A. at the University of California Davis. They are recipients of the 2004 Fleishhacker Foundation Eureka Fellowship. castaneda/reiman’s work was included in the 1999 Bay Area Now exhibition at Yerba Buena Center for the Arts in San Francisco. They have had previous solo exhibitions at Thomas Healy, New York and Sandroni Rey, Los Angeles. Their work is in the collection of the San Francisco Museum of Modern Art among others.

For additional information, please contact Ellen Mahoney (415)433-6879 or [ellen@wirtzgalleries.com](mailto:ellen@wirtzgalleries.com).

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