

STEPHEN WIRTZ GALLERY

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ARCHITECTURAL DRAWINGS: 1923-1937

*The San Francisco Stock Exchange and other
buildings from the San Francisco Firm of
Timothy Pflueger*

JULIUS SHULMAN

*A Constructed View
Photographs: 1947-1960*

June 5-July 26, 2003

Opening reception: Thursday, June 5 from 5:30-7:30 pm

“Timothy Pflueger’s great significance as a high-rise architect lay in the emotional power of his towers, which frankly expressed industrial technology, but nevertheless achieved poetic meanings...”

- Alan Temko
From *Time and Time Remembered*

These original renderings comprising this exhibition were created under the auspices of the premier architectural firm eventually known as Pflueger Architects. The PTT Building, 450 Sutter, the Paramount Theater, the San Francisco Stock Exchange Building, and the Bay Bridge are many of the structures for which this firm is so noted. The renderings included in the current exhibition are quick study sketches of skyscrapers drawn by architect Michael Arthur Goodman in 1923. Numerous renderings of the San Francisco Stock Exchange Building and studies of the San Francisco-Oakland Bay Bridge center anchorage are also featured.

These renderings are important for their historical reference. Additionally, in our time of computerized architectural schematics, the inventiveness and beauty of these drawings from the 1920’s and 1930’s can now be truly appreciated.

In the second gallery are modernist architecture photographs by JULIUS SHULMAN. His career as an architectural photographer began in 1936 when he showed Richard Neutra some photographs that he had taken of Neutra’s Kun Residence in Los Angeles. Neutra liked it so much that he asked Shulman to photograph more houses for him. Eventually, Shulman was photographing houses designed by Charles and Ray Eames, Rudolf Schindler, and Frank Lloyd Wright, those who defined the Southern postwar landscape. He was not merely documenting significant architecture, but interpreting it, becoming one of the most influential architectural photographers in history. Shulman is the only photographer to have been granted an honorary lifetime membership in the American Institute of Architects.

Recent gallery exhibitions of Shulman’s photographs have been held in New York, Toronto, Cologne, Milan, Paris, Berlin, Munich and London. Monographs of his work include *A Constructed View: The Architectural Photography* of Julius Shulman (by Joseph Rosa, the Helen Hilton Raiser Curator of Architecture and Design at SFMOMA, published by Rizzoli Publications) and *Architecture and its Photography* (published by Taschen Publications). In 1998 he received a lifetime achievement award by the International Center of Photography in New York.

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