

STEPHEN WIRTZ GALLERY

CAMILLE SOLYAGUA

BIOGRAPHY

BORN

1959
Denver, Colorado
Currently lives in San Francisco, CA

EDUCATION

1984-1985
Middlebury College, Middlebury, Vermont and
Madrid, Spain
M.A. Spanish Literature

1980-1984
University of California, San Diego, CA
B.A. Spanish Literature

AWARDS

1996
Rising Star Award, Palm Beach Photography
Museum, Delray, FL

1995
Center for Photographic Arts, Carmel, CA

SOLO EXHIBITIONS

2003
Stephen Wirtz Gallery, San Francisco, CA

2002
Agathe Gallard Gallery, Paris, France
Joseph Bellows Gallery, La Jolla, CA

1999
Michael Shapiro Gallery, San Francisco, CA

1998
Peter Fetterman Gallery, Los Angeles, CA

1997
Cornell Museum, Delray, FL

1996
Weston Gallery, Carmel, CA
Michael Solway Gallery, Cincinnati, OH

1995
Center for Photographic Arts, Carmel, CA
Shapiro Gallery, San Francisco, CA

GROUP EXHIBITIONS

2002
Michael Shapiro Gallery, San Francisco, CA
Center for Photography at Woodstock,
Woodstock, NY

2000
Shapiro Gallery, San Francisco, CA

Beyond Boundaries: Contemporary Photography
in California

University Art Museum, Long Beach, CA
Friends of Photography, San Francisco, CA
Jane Jackson Fine Art, Atlanta, GA

1999
Candace Perich Gallery, Katonah, NY
Center for Photographic Arts, Carmel, CA

1998
Laurence Miller Gallery, New York, NY
Los Angeles County Museum of Art, Los Angeles,
CA
Shasta College Gallery, Shasta, CA
Evelyn Siegel Gallery, Fort Worth, TX

1997
Candace Perich Gallery, Katonah, NY
Los Angeles County Museum of Art, Los Angeles,
CA

1996
Il Tempo Gallery, Tokyo, Japan

1994
Flower Studies, Shapiro Gallery, San Francisco,
CA
The Spirit of the Child, Scott Nichols Gallery, San
Francisco, CA
Dog Days, Washington Center for Photography,
Washington, DC

COLLECTIONS

Los Angeles County Museum, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Santa Barbara Museum of Art, Santa Barbara, CA

PUBLISHED WORKS

D. Dominic Lombardi, New York Times, Two
Katonah Shows About Photography, June 20,
1999, p 9.
Raynor, Vivien. New York Times. A Show of Animal
Photographs Stresses Beauty and Character.
November 2, 1998. p 22.
Read, Michael. See Magazine, Phenomena. Issue
1.14. 1995, pp 3, 19, 71. (illus.)
San Francisco Examiner and Chronicle. Natural
Selection. July 2, 1995, p 12. (illus.)
Photographers Forum Magazine. Best of
Photography Annual. 1990, p 224. (Illus.)
Photo Metro. - Trio, The 7th Annual Photo Metro
Contest. 1989, p 12. (Illus.)

MONOGRAPHS

4πR², 2003, Publisher: Nazraeli Press, Preface by
Paolo Carini, 30 photographs.
Cirque des Fourmis, 1999. Publisher: Nazraeli
Press. 20 photographs.
Benevolent Pleasures of Sight, 1997. Publisher:
Nazraeli Press. Preface by Ruth Bernhard.
Introduction by Robert Sobieszek. 40
photographs.

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